

Cinifold

The original folding screen in a wheeled case.

CINEFOLD is a portable screen that packs into an innovative case with wheels. Trainers, presenters, producers, everyone who takes a show on the road will appreciate the CINEFOLD's many advantages. Every CINEFOLD sets up quickly without tools, and collapses into a compact luggage-type wheeled case for travel or storage.

The CINEFOLD frame and legs are built of 1" square structural aluminum tubing and are conveniently color-coded and labeled for quick assembly. Steel hardware is cadmium plated. When assembled, the bottom of the frame is normally 44" above the floor and adjusts in 6" increments. Hinges are tempered steel and lock positively. Frame, legs, viewing surfaces and accessories are all standardized for easy replacements or additions to the system. Front projection and rear projection surfaces are easily interchangeable. Sizes and formats to meet virtually any specification: custom and truss sizes available.

System Options

- **Viewing Surfaces**—Choose a flexible matt white for front projection or CINEFLEX vinyl for rear projection. Surfaces are bordered in black and are interchangeable.
- **Sizes**—Standard sizes are shown below. Multi-image and custom sizes available.
- **Carrying Case**—The CINEFOLD comes packed in DRAPER's heavy-duty, molded polyethylene wheeled carrying case. Designed for service and dependability, each case has two wheels. The handles are molded into each end of the case. Lid handle is steel with a rubber grip and recessed in an inset. Lid is secured with two adjustable straps. Multiple cases stack with lids on, or nest compactly with lids off.



| Overall Size H x W | Image Area | Nominal Diagonal | Shipping Wt. (lbs.) | Carrying Case Size (in. H x W x L) |
|------------------------------|---------------|---------------------|------------------------|---------------------------------------|
| Square Format (1:1) | | | | |
| 5' x 5' | 56" x 56" | — | 56 | 9½" x 13½" x 45" |
| 6' x 6' | 68" x 68" | — | 57 | 9½" x 13½" x 45" |
| 7' x 7' | 80" x 80" | — | 65 | 12" x 15¾" x 52" |
| 8' x 8' | 92" x 92" | — | 70 | 12" x 15¾" x 58" |
| 9' x 9' ¹ | 104" x 104" | — | 75 | 12" x 15¾" x 52" |
| 10' x 10' ¹ | 116" x 116" | — | 80 | 12" x 15¾" x 52" |
| 12' x 12' ¹ | 140" x 140" | — | 90 | 12" x 15¾" x 58" |
| NTSC Format (4:3) | | | | |
| 47" x 60" | 43" x 56" | 6' | 53 | 9½" x 13½" x 45" |
| 54" x 74" | 50" x 70" | 7½' | 55 | 9½" x 13½" x 45" |
| 62" x 83" | 58" x 79" | 100" | 59 | 12" x 15¾" x 52" |
| 6' x 8' | 68" x 92" | 10' | 60 | 9½" x 13½" x 45" |
| 7'6" x 10' | 86" x 116" | 150" | 70 | 12" x 15¾" x 52" |
| 9' x 12' ¹ | 104" x 140" | 15' | 75 | 12" x 15¾" x 52" |
| 10'6" x 14' ² | 122" x 164" | 200" | 85 | 12" x 15¾" x 52" |
| HDTV Format (16:9) | | | | |
| 56" x 96" | 52" x 92" | 106" | 60 | 9½" x 13½" x 45" |
| 62" x 108" | 58" x 104" | 119" | 65 | 9½" x 13½" x 45" |
| 69" x 120" | 65" x 116" | 133" | 70 | 9½" x 13½" x 45" |
| 83" x 144" | 79" x 140" | 161" | 73 | 12" x 15¾" x 52" |
| Slide Format (1:1.48) | | | | |
| 4' x 6' | 44" x 68" | — | 55 | 9½" x 13½" x 45" |
| 5' x 7'6" | 56" x 86" | — | 62 | 9½" x 13½" x 45" |
| 6' x 9' | 68" x 104" | — | 63 | 9½" x 13½" x 45" |
| 7' x 10'6" | 80" x 122" | — | 70 | 12" x 15¾" x 52" |
| 8' x 12' ¹ | 92" x 140" | — | 72 | 12" x 15¾" x 52" |

¹ Heavy-duty legs recommended.

² Heavy-duty legs and anti-sway stabilizers recommended.

Please Note: Shipping weights and carrying cases are based on one standard CINEFOLD: frame, standard T-legs, snap-on viewing surface and carrying case. Options may increase the weight and/or the carrying case size. Custom sizes are available—Inquire if the size you need is not shown.

T-Legs

Standard legs constructed of sturdy 1" square hard-alloy structural aluminum tubing, clear etched and anodized for long life. Hinged inverted "T" shape, with rubber-tipped feet.



Keystone Elimination

T-legs may be adjusted to allow the CINEFOLD to tilt forward up to 8°. Eases viewing and helps to compensate for image distortion.

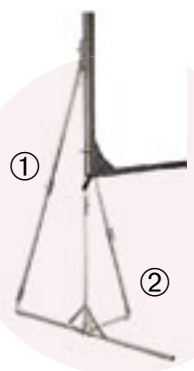


① Heavy-Duty Legs

Extra reinforcement against front-to-back movement. Strongly recommended for any screen over 7½' x 10' or for any screen used with a DRESS KIT.

② Anti-Sway Stabilizers

Reinforce against side-to-side movement. May be mounted either inside or outside CINEFOLD leg. Recommended for screens over 10½' x 14' and for use with DRESS KITS.



Joining Clamp

Join two or more screens for a really wide screen. Clamps join screen frames from back, then L-shaped section wraps to front and accepts snaps on masking strips. Masking strips conceal hardware and provide image continuity. White masking for use with matt white; black for CINEFLEX.

